

# WRC radio drops coverage of GW basketball

by George Bennett  
Managing Editor

WRC radio (AM-980) has terminated its contract with GW to broadcast Colonial men's basketball games, citing financial losses in its coverage of the team last season.

"We simply couldn't afford to do the games," WRC Director of Operations Gordon Peil said Friday of the station's decision not to renew the last two years of a three-year contract with GW.

Peil would not quote any figures, but said WRC's losses were "enough to make it unattractive" to continue broadcasting the games.

"It doesn't look like we'll have radio this year," GW Director of Men's Athletics Steve Bilsky said Friday. Although the athletic department is "always pursuing" another contract to broadcast Colonial games, Bilsky said negotiations usually take "six months to a year to do what's necessary,"

and it is unlikely any games in the 1983-84 season will be aired.

GW and WRC had signed a contract before last season to broadcast games for three years, although each party had the option not to renew the contract after each year.

"We got a good response on the games and we're delighted with the team," Peil said. However, he said, overhead costs and the station's inability to sell advertisements during Colonial broadcasts

led him to decide not to continue under its contract.

Peil said WRC's decision was strictly a business one.

Bilsky said the decision was made in a "very amiable type of situation," but admitted "We expected that it would be for three years ... the timing was bad for us."

Bilsky said he thought WRC's decision was the result of personnel changes at the station. Bart Walsh became vice president

and general manager at WRC in April and the station was sold by NBC to Joseph Della Ratta in October.

Bilsky said GW is relying on a contract with TVS, a cable station, that would televise 10 Colonial games against Atlantic 10 opponents this season. He said TVS is currently trying to arrange a deal with a local TV station to pick up the telecasts. Those negotiations, however, are out of GW's hands.



THE

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## Film draws crowd despite protestors

by Donna Nelson  
Hatchet Staff Writer

Despite efforts by several campus organizations to discourage them, about 600 students attended four showings of the pornographic movie, *I Like to Watch*, sponsored by the Program Board Saturday night.

Although Joe Slick, Program Board movie committee co-chairman, said that the attendance was "not too much" lower than expected, it was a smaller turn out than Program Board Chairman Keith Robbins had estimated earlier in the week. Robbins said that he expected "sell-outs on all of the shows," but if the Marvin Center Ballroom were filled to its capacity of 375 people per show, attendance would have been about 1,600 people.

"It [the protest] was a smashing success," said Dawson Lewis, a leader of the Maranatha Christian Center, one of the groups that protested the movie's showing, "because of the principle

established. The whole point was to let people know."

A reporter and a television crew from WJLA-TV were on hand at the 6 o'clock showing to interview both protestors and movie-goers.

Students attending the movie were greeted by protestors from Maranatha, the Christian Fellowship and GW Women Studies Students who handed out sheets and held posters stating their opposition to the movie.

The Maranatha and Christian Fellowship statement said, "The relationships and acts displayed in pornographic films are warped fantasies which are based on a misunderstanding of sexuality as given by God to His creation."

The GW Women Studies students' statement explained that they are opposed to the movie "because pornography in films such as *I Like to Watch* reduces all women to objects, condones the attitude of selling women's bodies as entertainment, depicts the pain and humiliation of

(See FILM, p. 9)

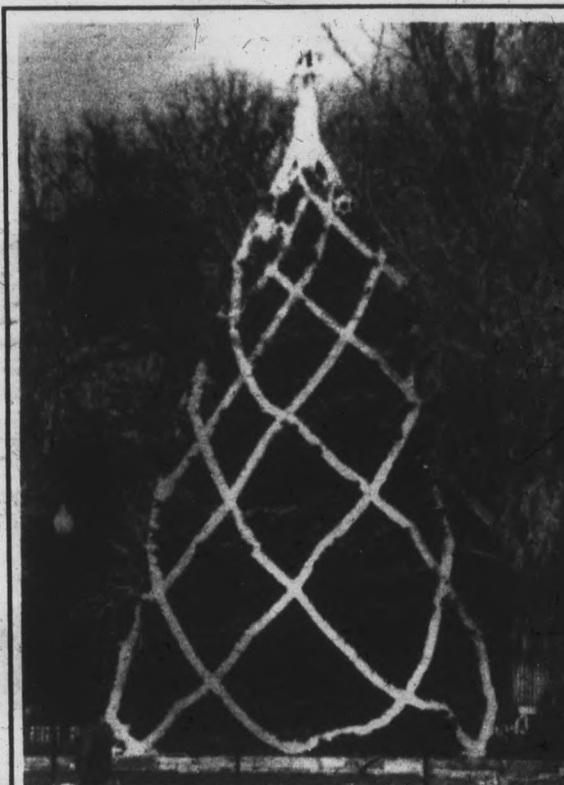


photo by Cheryl Carlson

The National Christmas Tree stands on the ellipse as a symbol of the country's holiday spirit. Articles featuring international customs during the holiday season can be found on pages 14-16.



A Christmas Carol's Scrooge entralls audiences at Ford's Theatre. See review, p. 10.

## Inside

**GW to hold first homecoming since 1978 - p. 2.**

**Features section looks at holiday customs around the world - pp. 14-16.**

**Freshman Tim Dawson earns Atlantic 10 Basketball Rookie of the Week - p. 19.**

## Head parole set for Jan. 19

by Virginia Kirk  
Editor-in-Chief

Dr. Murdock Head, the GW doctor serving a jail sentence for conspiring to bribe two Congressmen, found out Friday that he will be paroled on Jan. 19.

Head started serving his term in March at the Maxwell Air Force Base Minimum Security Prison in Montgomery, Ala. According to his attorney, Frank Dunham, the parole board in Atlanta, Ga. concluded that Head "fit into the lowest guideline going for the type of offense he had committed."

Head is the founder of the Airline Foundation, a non-profit research and conference center in Warrenton, Va. In 1981, Head

was convicted of conspiring to funnel about \$50,000 in bribe money to former U.S. Reps. Daniel J. Flood (D-Pa.) and Otto J. Passmore (D-La.) in exchange for their influence in securing grant money for Airline.

Head's jail term was reduced from 4½ years to two years in September in exchange for his agreement to work on community service projects. These will include working with the Fauquier Co.'s Volunteer Rescue Squad to plan training programs as well as working with the police department on developing programs for educating youths on drug and alcohol abuse.

Head, 59, retired from GW in

July after working for the University for 30 years. He was head of the now defunct office of Medical and Public Affairs.

Dunham said Head will still have to check in with his probation officer in Falls Church, Va. He added that Head could get a furlough and may be able to come home for Christmas. Dunham said that Head is "extremely pleased" with the decision.

GW has had many links with Airline over the years; holding many meetings there and working on research projects in conjunction with Airline, especially with the film production program at Airline.



# Hospital considers request for volunteer program

by Pamela Porter  
News Editor

In an effort to get the GW Hospital to "do something for students," GW Student Association (GWUSA) president Bob Guarasci has requested that the hospital allow students to volunteer there and have access to the hospital pharmacy.

After he was "approached by a disappointed representative of one of our campus organizations," Guarasci wrote a letter to Dr. Ronald Kaufman, vice-president for medical affairs at the hospital, requesting that a volunteer program be considered.

Current hospital policy does not permit volunteers, except under extraordinary circumstances. A Hillel group was given permission recently to conduct a limited volunteer program during the holiday season, but the hospital set rigid restrictions on their presence in the teaching hospital.

Guarasci told Kaufman in the letter that he believes students could benefit both "altruistically and experimentally," from a volunteer program.

"Such a program would 'not take away people's jobs,'" Guarasci said. "It would give the students a chance to visit with patients. It would be a good experience."

Guarasci said "it's ironic that a student body here has to plead with the hospital to let them volunteer. In other places the

hospital would be trying to recruit volunteers."

In another letter, this time to University President Lloyd H. Elliott, Guarasci requested that all GW students be given access to the University Hospital

pharmacy.

He said medical students, staff and faculty can already have prescriptions filled at the pharmacy, located on the first floor of the hospital.

"Prices in the pharmacy are at

least 30 to 40 percent below regular drug store prices," he said.

Guarasci contends that letting GW students use the pharmacy "is not the type of operation that would cost them money," in fact,

it might net a small profit if they attracted more customers.

He asked Elliott to consult with Kaufman, but said Elliott "doesn't seem to think there'll be a problem in getting Kaufman's approval."

## GW to revive homecoming tradition

by Jennifer Taylor  
Hatchet Staff Writer

Homecoming is returning to GW for the first time since 1978, according to Daniel Buzby of the GW Student Association (GWUSA).

Buzby, the GWUSA vice president for University policy, said that the weekend of Jan. 20-22 will start with a winter sports pep rally on Friday night. During the rally there will be a banner contest on the theme "New Colonial

Horizons."

The men's and women's basketball teams will be there and coaches Gerry Gimelstob and Denise Fiore will make speeches. On Saturday, Jan. 21, the women's basketball team will host Rutgers and the men's team will host St. Joseph's.

A semi-formal dance, featuring the band Crash Davenport, will follow the games in the evening.

Buzby is planning "a fairly extensive publicity drive" includ-

ing advertising and distributing flyers to students.

He said that he is "hoping to get as many administrators and faculty involved as possible," but that this year's Homecoming "was basically a student effort."

GWUSA is enthusiastic about the plans, Buzby said, and is hopeful "that it would establish a tradition lost about five or six years ago—one that the administration will carry on in the future."

All of the events are free to students with the exception of the dinner dance which will cost students \$7. Buzby said that tickets for the dance are available in the Student Activities Office.

Buzby said that the idea to bring Homecoming back to GW originated mainly in GWUSA, where the committee was formed. The Marvin Center Governing Board, the Alumni House and other student organizations also participated in the planning.

## Crenshaw to play Thurs.

Rock, heart, soul and sound. The GW campus will have all of this plus more when Marshall Crenshaw and special guest Tommy Keene appear in the Lisner Auditorium this Thursday.

Following the release of his debut album *Marshall Crenshaw* in 1982, Crenshaw's name fast became a staple among music critics. The album featured the powerhouse trio of Marshall on

guitar, his brother Robert on drums and Chris Donato on bass

His second album *Field Day* includes nine new Crenshaw originals including, "Whenever You're On My Mind," and "All I Know Right Now." The concert begins at 8 p.m. and tickets are \$10 for GW students and \$12.50 for the general public. Tickets are available at Polyphony.



Marshall Crenshaw



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# Increase in D.C. drinking age appears unlikely

by Elizabeth Bingham  
Hatchet Staff Writer

There is no concrete support in the D.C. City Council for the proposed bill to raise the drinking age to 21 in the District, according to council officials familiar with the bill's current standing.

The legislation has been held up in the Committee on Consumer and Regulatory Affairs since it was introduced by Councilwoman Charlene Drew Jarvis last February.

No date has been scheduled for a vote on the proposal and Council officials do not believe it will be voted on before the new year.

Council member John Ray, chairman of the Committee on

Consumer and Regulatory Affairs, has been a vocal opponent of the measure. "John believes that 18 is a reasonable age of maturity, and that Councilwoman Jarvis basically introduced the legislation for discussion," according to Ray's special assistant Margaret Gentry.

Gregory Dison, an assistant to Jarvis, confirmed that the bill was introduced partially as a matter of "education," but said it is an important bill that still needs to be discussed.

"No one, other than the chairman of the committee, can make an accurate estimate as to when the bill be taken out of committee and voted on. No matter what happens the bill will remain alive as legislation until

1985," Dison said, adding that "Councilwoman Jarvis still supports the measure."

GW Student Association (GWUSA) President Bob Guarasci has been in contact with Ray, and has expressed GW students' opposition to the bill.

"If it were passed it would create some havoc and destroy what little social life we have on campus right now," Guarasci said. He added that he personally hoped it would be permanently stalled in committee.

Guarasci said, "Ray and most of the people I have been in touch with at the council have been very cooperative," and "very receptive to our input."

Guarasci added that he and GWUSA will continue to monitor

the situation to make sure that this apparent increasing lack of support for the bill is not just a ploy to try to get the legislation passed quietly.

There are only two more general Council meetings scheduled before 1984 and Gentry said that the agendas for both of those are already very full.

## Stolen radioactive material found

Police recovered a stolen van containing a small amount of GW-bound radioactive material early Thursday morning after a tip from an anonymous phone caller.

The caller told police that the Emery World Wide Delivery Services' van had been abandoned in a "fenced-off parking lot" at 14th and Girard Streets, NW, according to Darryl Edwards, a service manager for Emery.

The package was [found] intact and not tampered with," Edwards said. Nothing was stolen from the truck, he added.

Police recovered the vehicle at 3 a.m., and the radioactive material was delivered to the GW Medical Center at about 10 a.m., Edwards said. He said the material being carried to GW was 1.5 microcuries of radiated Iodine 125.

A radiologist in the medical

center, who did not wish to be identified, said radiated Iodine 125 is used in experiments to label the plasma proteins of animals and humans it is injected into. He described 1.5 microcuries as "a small dose" of radioactive material.

Edwards said on Friday that the police are currently investigating the theft but he added, "I don't know what they can do at this stage of the game." —Paul Lacy

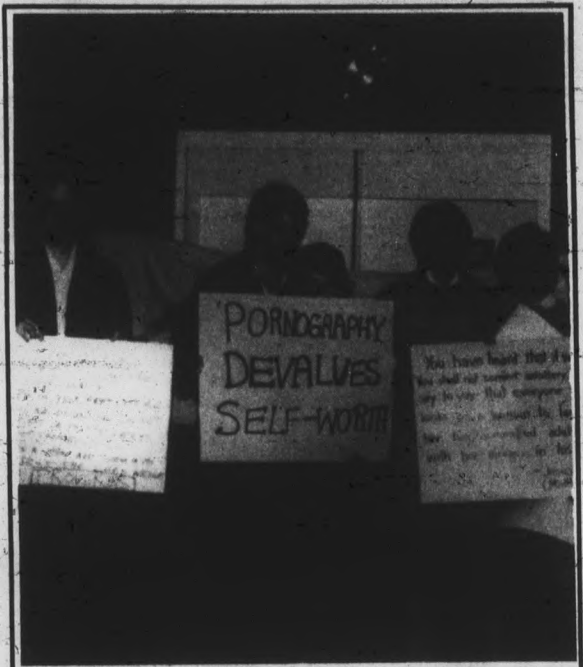


photo by Karen Romfh

Protestors stand outside last Saturday night's showing of the X-rated film *I Like to Watch*. The Program Board film drew about 600 viewers in four showings despite the protest.

## CAMPUS HIGHLIGHTS

### MEETINGS

**12/5:** GEO holds meeting of the semester with a slide show "Life as a Student Volunteer in Canyonlands National Park in Utah", to be followed by a reception. Cost: Members free, \$2 nonmembers. Marvin Ctr. 415, 8 pm.

**12/6:** Black People's Union meets to discuss Black History Month. Bldg. H, 7 pm.

**12/6:** Aikido Club holds practices Tuesdays and Thursdays. All are welcome. Marvin Ctr. 409, 7:30 p.m.

**12/7:** Amnesty International holds meeting for letter-writing on urgent actions and GDR Campaign, as well as activity planning. Gelman 729, 8 pm.

**12/7:** Progressive Student Union meets to discuss GWU's military contracts and the Administration's attitudes on campus in view of recent political happenings. Marvin Ctr. 418, 8 pm.

**12/7:** Gay People's Alliance holds organizational meeting for those interested in working on the December dance. Marvin Ctr. 405, 7:30 pm.

**12/8:** Depts. of Classics and Religion meet on Thursdays for leisurely reading of New Testament (Acts) in Greek. Bring lunch if you wish.

**12/9 & 12/16:** Newman Catholic Student Center sponsors scripture reading—Matthew. 2210 F St., 3 pm.

**12/11:** Adventure Simulation Club meets Sundays for social, board and card gaming. Includes Dungeons and

Dragons, Risk, Diplomacy, Nuclear War and other games. All interested people are welcome. Marvin Ctr. 413/414, 1-11 pm.

### HOLIDAY ACTIVITIES

**12/6:** Newman Center celebrates St. Nicolas Day with Xmas Caroling and a Tree Trimming Party. Meet for caroling at Ecumenical Christian Ministry Office, 2131 G St. at 6 pm. Tree Trimming and Party at Newman Center, 2210 F St. at 8:30 pm. For more info call x6434 or x6855.

**12/6:** Hillel Jewish Student Center shows "Fiddler on the Roof", followed by a Chanukah Party with latkes, dreidels and music. Celebrate the end of classes! Marvin Ctr. 410/415, 8 pm. Cost: \$1 (75 cents for Hillel members).

**12/8:** Newman Center holds Feast of the Immaculate Conception Masses twice today: Lisner Aud. at 12:10 pm and Newman Center at 7:30 pm.

**12/9:** Gay People's Alliance holds a Snow Ball to celebrate the end of the semester. Dress is black and/or white. Munchies and beverages will be served. Cost \$5. Marvin Ctr. 3rd Floor Ballroom, 9:30 pm-1:30 am.

**12/15:** Newman Center holds excursion to the Lighting of the National Christmas Tree on the Ellipse. Eggnog and refreshments will be available afterwards at the Newman Center. Meet there at 4:30 pm.

### SPECIAL EVENTS

**12/7:** Colonnade Gallery holds opening reception for the exhibit and sale, "Ceramics and Visual Communications Students' Show". Marvin Ctr. 3rd floor, 5-7 pm.

**12/7:** Ethics and Animals Group shows "best film ever on vegetarianism, health, world hunger and ethics", narrated by Star Trek's William Shatner. Don't miss this film's unique coverage of a "Vegetarian World". Marvin Ctr. 410/415, 6 pm.

**12/7:** Program Board presents Marshall Crenshaw with Special Guest Tommy Keene. All seats reserved. Tickets available at Polyphony, GW Students-\$10, General Public \$12.50. Lisner Aud., 8 pm.

**12/10:** Newman Center sponsors trip to Blob's Park & German Beer Hall. Cost is \$2, must RSVP by 12/7 so transportation can be arranged. Meet at Newman Center, 2210 F St., 6:30 pm.

### GENERAL ANNOUNCEMENTS

Don't miss the last women's basketball home game this semester! GW vs. Penn State at the Smith Center on Sunday, 12/11 at 2 pm.

The Zionist Alliance wishes everyone Happy Chanuka and Good Luck on exams. We hope you will stop by our office (Marvin Ctr. 417) or call us next

semester (x7574). Have a good vacation, see you in '84!

**GWU has been invited to send one delegate** (Junior or Senior) to the U.S. Air Force Academy Assembly, Colorado Springs, Colorado, March 6-10, 1984 (topic: "Improving American Innovation"). If interested in attending, application information is due in the Dean's Office, SPIA, 2035 H St. 1st floor by Friday, 1/20 at noon.

**Miriam's Kitchen**, at 814 20th St., provides breakfast to homeless people. The GWU Community and Foggy Bottom neighbors have helped to make Miriam's Kitchen a reality. Over 100 meals a day are being served. At Miriam's Kitchen something very significant happens: Anxiously, cautiously, with fear and apprehension, the haves and have-nots inch their way toward each other. As that space is reduced, hope and understanding grow. Volunteer help is needed, especially over the holidays. Financial help is needed to carry Miriam's Kitchen into the New Year. Will you help? Please call Ecumenical Christian Ministry at 676-6434.

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.



## Editorials

### The morning after

The annual issue of pornography at GW is over again, for this year at least, and looking back we feel both sides acquitted themselves well. There are, however, certain issues that need to be addressed.

The Christian Fellowship and others made their presence and their objection to the film, a rather plotless trifle entitled *I Like to Watch*, quite well known. Standing outside the 3rd floor Marvin Center ballroom where the film was shown, they handed out literature, engaged moviegoers in debate on the pornography issue, and apparently even took photos of some of the Program Board doormen.

While we firmly defend the right of the groups to protest the Program Board's always controversial decision to show the film, the question has to be asked: were the protesters trying to enlighten the public and the student body on the evils of pornography, or were they merely trying to intimidate those attending the film?

The answer, as with many complex issues, is probably a mixture of both. The pornography issue is a hydra-headed beast, and it is impossible for one side to capture the moral high ground in debating it. Those who object to pornography have every right to protest the showing of the film, but perhaps their efforts could be better concentrated by educating the public before the fact, rather than by attempting to intimidate those who had already made up their mind to at least examine the film with an open mind.

Fortunately, there was little of last year's name-calling and recrimination, but it seems unnecessary for there to be any personal hostility at all. The anti-pornography groups would probably find themselves better served by open debate such as that exhibited at the forum on pornography held earlier this fall. Students at GW are intelligent enough to make up their own minds on complex issues such as pornography without having to run a gauntlet of those who object.

### Let us help

GW Hospital officials have been asked to change their policy about allowing students to volunteer at the hospital. It does not seem appropriate that a teaching hospital will not let students from its own university lend a helping hand.

Of course, it's very probable that officials have good reason for this policy. There is always the need to keep a tight rein on security in a city location. It's also true that since GW's is a teaching hospital, there are already a lot of students and people running around. Would a few volunteers really make conditions overcrowded?

Or is the hospital so well staffed that any additional free help is not necessary? This does not seem likely. Hospital officials have the responsibility of detailing the reasons for this policy for the GW community, if they wish to continue with it. But it seems that volunteers would greatly improve the hospital's relationship with the community. So many other hospitals have candy strippers or others who come in to spread good cheer, and no harm seems to have been done. Officials should be able to trust students from the parent university.

GWUSA President Bob Guarasci has also asked Medical Center officials to let students have prescriptions filled at the pharmacy. Assuming this would not be a duplicate service also provided by the Student Health Service, it seems fair that students should reap some of the benefits of their tuition dollars by getting a discount on their prescriptions. Once again the hospital may have strong reasons for not opening the service to students, such as not enough staffing or room to handle the extra business, but students deserve to know why.

## The GW Hatchet

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## Cheating rampant in law school

Cheating is rampant at GW's National Law Center, according to recent reports, and it has apparently been going on for several years. An informal survey of one class revealed that almost all students felt that cheating during exams at the law school was a major problem. But the fault seems to lie as much with the administration and faculty as with the students, who are actually asking for assistance.

Students frequently continue writing five, 10, 15 or even 20 minutes after the proctor has announced the exam is over. Students waiting on line to turn in their exams chat with each other, and may well change their answers as they are waiting in line. In at least one alleged instance a student taking an exam got up from his seat, walked across the room to confer with a fellow student also taking the exam, and then walked back to his own seat—apparently unobserved by the proctor.

One would think that such clear, open and blatant violations of examination rules would not be tolerated; and that administrators and faculty would make clear to future members of the bar the consequences of such conduct. Yet at least one faculty member has stated that when he discovers students continuing to write after "time" has been called, he simply tells them they must stop. In another instance an administrator had to be called when a student refused to stop writing the exam, and the administrator literally had to try to take the blue book out of the student's hands. Whether students are ever disciplined for such violations has not generally been known, since it is law school policy not to make public even in the most general way (without revealing individual students' names) when sanctions for exam cheating are imposed.

The situation has become so bad that the students—yes, the students—are crying out for relief. The Student Bar Association (SBA) has reported to the law school faculty "the student body's growing concern about academic dishonesty at the National Law Center." It has complained about "student uncertainty about ... the conduct that will subject students to sanctions" for academic dishonesty, and about faculty members who apparently "instruct students to allow their 'conscience' and nothing more to be their guide."

Why does this happen? Why do law students openly defy exam rules even though such conduct could lead to very serious consequences? There seem to be several answers:

1. The most important reason seems to be that students do not know that continuing to write after it has been announced that the exam is over can constitute academic dishonesty. Indeed, the SBA has asked the faculty and even individual law professors to adopt rules to make this clear to the students.

2. According to the students, the proctors the law school uses seem to be notoriously ineffective. Even the women law students refer to them derogatorily as "the little old ladies." Such a lack of

effective exam supervision naturally tends to further encourage disregard for exam rules.

3. The proctors apparently have—or feel they have, or the students feel they have—no authority; no clout to enforce the rules and to insure compliance. If students and proctors alike feel that nothing will happen if students disobey a proctor's orders, then there is little incentive

### John F. Banzhaf

for a student to do what the proctor requests, or for a proctor to try to enforce rules which are routinely violated, and which may be unclear or ambiguous even to the proctor.

The general perception seems to be that violations—even those which occur in front of faculty members—are rarely punished. Such a belief is no doubt encouraged when no announcements of such sanctions having been imposed are made; even in a general way (without revealing students' identities) to either the students or the faculty. Thus students may be encouraged to cheat by the feeling that there may be much to gain and little to lose, and faculty members may likewise be discouraged from monitoring or reporting violations. Deterrence of any type of improper activity requires a belief that sanctions are in fact being applied.

Fortunately, the problems leading to this deplorable situation can be easily corrected. Indeed, the statement of the major problems above suggests some clear and simple answers.

1. The law school should make it clear that continuing to write after "time" has been called is a violation of the rules of the exam, is unfair to other students who obey the rules, and therefore will be dealt with as "academic dishonesty." The SBA has also asked the law faculty to clarify other issues: e.g., whether books, backpacks, etc. may be kept under the seat during exams; what if any annotations may be made on materials permitted to be brought into the exam; etc. The

faculty should address these issues promptly, without waiting for the development of a more comprehensive code of academic dishonesty concerning hearings, burdens of proof, etc. which has been kicked around for years, so far without success.

2. The law school should provide more effective proctors, and insure that they are competent to do the job. Proctors who let students continue writing after the exam is over would not be tolerated in SAT, LSAT and other similar testing situations, and they should not be tolerated in the case of law school exams. Clearly proctors need not have the legal ability and authority of law professors to do an adequate job, provided they have a modicum of vigor, and are given adequate instructions and authority. Indeed, there is some question of whether active proctoring and prosecuting of alleged cheaters by faculty members would be unduly disruptive, both of the exam situation and of the traditional student-faculty relationship. I'm told that years ago law students voted to ask faculty members not to proctor their exams.

3. Proctors must be given sufficient authority and clear instructions to do the jobs assigned to them. If proctors and students know that failing to stop writing on time, or refusing to put book bags in the back of the room, or disregarding other instructions will result in serious sanctions, students will have a strong incentive to obey, and proctors will have a corresponding incentive to do their job. One cannot rationally delegate responsibility without authority, which is what is being done today!

4. Students must be made aware that violations of exam rules are serious, and that equally serious consequences can and do result. Even assuming that an offending student's identity should not be revealed, it would seem that the law school administration could make some kind of periodic report to the law school community showing that the sanctions are more than an idle threat.

John H. Banzhaf is a professor at the National Law Center.





# Suitcase party winners have fun in the sun

by Jessica Mitchell  
Hatchet Staff Writer

GW students Oscar David and Linda Marholin spent a weekend gambling, swimming and sightseeing in San Juan, Puerto Rico—all thanks to the GW Residence Hall Association (RHA).

David was the winner of the Nov. 17th Suitcase Party sponsored by the RHA.

"When I won I was low key, but Linda was going nuts. Next thing I knew everyone was grabbing and hugging me. I didn't even intend to go to the party, Linda called me at 8 p.m. and we bought our tickets at the door,"

David said.

The two went directly from the party to a Howard Johnson's hotel, also courtesy of RHA, where they stayed Thursday night. Friday morning they flew out of chilly Baltimore Washington International Airport and arrived in sunny San Juan at 2 p.m.

In Puerto Rico they had reservations at the Caribe Hilton International. "We spent Friday afternoon on the beach and went sightseeing that night. It was hard to believe that it was 70° and hot," said David.

On Saturday David and Marholin spent their time sightseeing in Old San Juan, saw a show and took a boat to the island on which the Bacardi Rum Factory is located.

Saturday night they went to the hotel's casino where David said he won \$50 playing a slot machine. He said he lost \$20 of that playing blackjack before Marholin made him quit while he was ahead. The two checked out of their

hotel early on Sunday and spent one last day on the beach before returning to Washington.

"It was a letdown to get back, especially since it was raining in D.C.," David said.

David was the winner out of 271 people who bought tickets to the suitcase party, according to Dale Hamilton, president of the

RHA. "The event was a success. We got to send two people on a trip. The people at the party had a good time," Hamilton said.

Marholin certainly had a good time on the trip. She commented that David was "a lot of fun. You really get to know someone after three days on an island with them. It was interesting."

## Check cashing ends Tuesday

Student check cashing services in the Rice Hall third floor cashier's office end tomorrow. Students who depend on the service for check cashing must go there before the office closes for the semester at 4 p.m. tomorrow.

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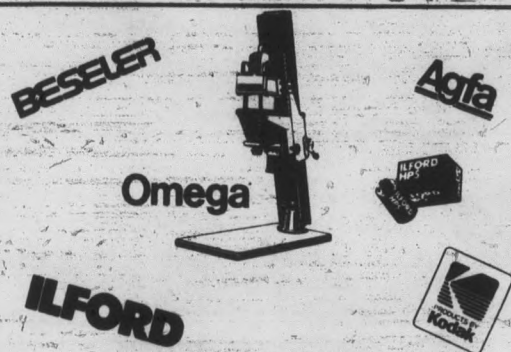
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# GW gears for Superdance

by Larry Sherman  
Hatchet Staff Writer

Registration begins Tuesday for the fifth annual GW Superdance to raise money for the Muscular Dystrophy Association (MDA). The dance is slated for Jan. 27-28.

Ten local bands, the Brothers J and several guest DJs from area bars and local radio stations will provide music for the 29-hour-long event.

Student participants will raise money for MDA by finding sponsors to pledge money for each hour they dance. Prizes will be awarded to the participants who have raised the most money,

those who obtained the most pledges and those who have the highest combination of the two, dance co-chairman Chris Nurko said.

Area restaurants and shops, including Mr. Day's and the American Cafe, have donated prizes and several others have bought advertising space in the event's program book, he said.

Two grand prizes of a trip for two to Aruba, and a trip for two to Florida over spring break will be raffled. Superdancers will be able to put their names into a fishbowl once for every \$5 in donations they are pledged, and

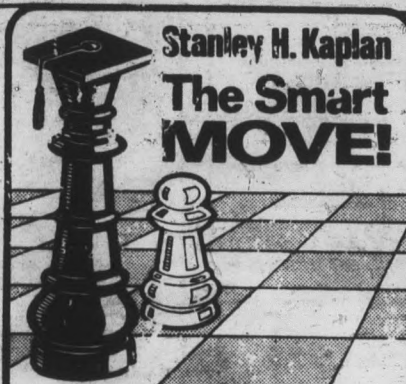
the winner will be selected at the end of the night. Prizes will also be awarded for the best dancer and best costume.

All students and faculty are welcomed to participate in the event, regardless of age or dancing ability, Nurko said.

And as the night wears on and the dancers get tired, "any movement of the feet with the body in an upright position" is considered a dance, he said.

The Superdance will start Friday night at 8 p.m. and end at 1 a.m. Sunday morning. The dancers will take breaks of about 10-15 minutes every two hours. Video games will be on hand for both participants and spectators to use during the event.

Registration for Superdance '84 will start this week, and all interested should contact either Nurko at 676-2496 or Co-Chairman Debbie Altman at 728-9267 for details. Information can be picked up at the Muscular Dystrophy Office in Marvin Center 439 or call 676-7533 for details.



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## Student publications discuss spring budgets

The Committee on Student Publications voted Friday to postpone a vote on the budget requests of all University publications for the spring semester until the next committee meeting, scheduled for Jan. 28.

A preliminary report by the *Cherry Tree*, the GW yearbook, requested approximately \$3,000 to cover the publication's anticipated 1984 deficit. In order to help reduce next fall's deficit, Rick Santos, the *Cherry Tree*'s managing editor, recommended that an addition be added to each student's activity fee to cover the cost of the book and, in turn, the *Cherry Tree* would be distributed to each student at year's end. Santos said he is hoping that this will be a referendum for the students to vote on in the spring elections.

*Wooden Teeth*, a GW literary magazine, requested \$1,300 for

the spring semester.

*Current*, expecting to publish six issues during the next semester, projected a \$236.77 deficit. Next semester *Current* intends to save \$50-\$70 per issue by changing publishers. In addition, the publication plans to start incorporating several literary pieces in each issue.

The *GW Review* is expected to submit a request for at least \$2,291 at the Jan. 28 meeting.

In other business, the Committee decided to recommend to University President Lloyd H. Elliott that *GW Hatchet* editor-in-chief Virginia Kirk be appointed acting editor-in-chief of the paper for the Spring semester until constitutional questions about the editor's term of office are resolved. A final decision will be made at the next meeting after other candidates have been considered. —Richard Altman

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## Academic evaluations pour in

Hundreds of completed Academic Evaluations are flooding into the offices of the GW Student Association (GWUSA) this week, according to one of the evaluation's coordinators.

Co-coordinator Babette Parker said that a majority of professors have had their classes complete the survey of their courses, but the accounting department and a few individual instructors have refused to allow the forms to be distributed to their classes.

Parker and her partner Kerri Sapiro distributed over 2,000 forms to be filled out by every undergraduate and law school class, and Parker said they "have gotten most of them back."

She said that the Academic Evaluation booklet, which will be distributed in March, will list the names of departments and instructors who refuse to be surveyed. In the past the courses were simply omitted, she said, but GWUSA wants students to know which professors would not allow their students to evaluate them.

Parker said that she has gotten feedback from students, and "they say the questions are better and the format is easier" than past evaluations.

After winter vacation, she said she and Sapiro will get together and scan and compile the results of the evaluations.

Matt Cooper, a former GW student, designed a computer program to compile the results, Parker said. He lets GWUSA use the program at cost, and sells it to other schools, she said.

Parker said the evaluation is "going very well," and that she expects to get the books out "in time for spring preregistration."

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# Porn film brings out protestors, crowds

FILM, from p. 1

women as sexually exciting, and alienates both women and men from their sexuality."

The official statement of the Program Board explained, "Due to the nature of this film the Films Committee held an open forum on Oct. 26, to hear the views of the University community. One of the results of this forum is the distribution of a two-page issue sheet to every person attending the film."

It continued, "The Program Board feels that these steps, taken in addition to normal procedures, adequately reflect our concern with the seriousness of the issue."

Professor John Banzhaf, a GW law professor who favored the showing of the movie at last month's forum, was on hand Saturday night. "The picketing is an attempt at censorship; the protestors already gave their arguments at the meeting [the Program Board forum]. The protestors are not happy with the Program Board distributing their literature because their purpose is not to get their views across, but

to intimidate," he said.

Although the protestors took the showing of the movie very seriously, some of the members of the Program Board and most of the movie viewers did not. One of the members of the movie committee dressed as playboy Hugh Hefner and jokingly made the "warning" announcements describing the acts that would be performed before each showing of the movie.

Nine campus organizations formed the coalition to organize the protest, and estimated that 200 participants would protest in shifts throughout the evening. Groups that were not present Saturday night but belong to the coalition were the College Republicans, Student Bar Association, Legal Association of Women, Hillel, CARP, Newman Center and Womenspace Society.

"These efforts make pornography something that GW doesn't want to be a part of," said John Jordan, a member of Christian Fellowship. Lewis concluded, "If they show another one, we will be here again."

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## Arts

## Dickens' Christmas spirits haunt Ford's Theatre

by Allyson Kennedy

We need a little Christmas, right this very minute. But with visions of finals dancing in our heads some might find strains of "Jingle Bells" and "ho, ho, ho" a bit irritating. The only sure cure for this "bah humbug" state of mind is the Ford's Theatre's production of Charles Dickens' *A Christmas Carol* that's guaranteed to leave you with more than enough Yuletide cheer.

The Ford's version is quite different from the usual productions of this holiday classic. Returning for its fourth season, this stage adaptation by Rae Allen and Timothy Near is a delightful "ghost story with music," that comes complete with a Scrooge you'll never forget.

Through the use of extensive special effects, elaborate costumes and a picture perfect Currier and Ives set, the Ford's Theatre breathes creative life into this simple play that appeals to all ages. Under the musical direction of Michael Howe the talented cast sings traditional Oxford carols which create a festive mood.

Jarlath Conroy returns for his

third season as the cantankerous but ultimately loveable old Scrooge. With just the right inflection in "Bah Humbug," this seasoned actor complements his portrayal with enough stubborn bitterness to make that wonderful transition in the end all the more heartwarming.

As the familiar story line goes, on Christmas eve Scrooge is visited by the ghost of his deceased business partner Jacob Marley who warns him of a visitation by three ghosts. Here, Marley, played by Wilbur Archie, provides one of the few weak links in the show. Archie strains too much with the role and his wailing voice lacks the necessary tone of doom. Although the special effects for this ghost are excellent, the acting angle could stand a definite improvement.

The ghost of Christmas past played by Marcia Gay Harden is the first to descend upon Scrooge, taking him back in time to relive memories that are both strangely happy yet painfully sad. The best episode here is the Fezziwig's Christmas party when Scrooge falls in love with Belle. The dancing sequences here are simple

but surprisingly effective and Michael Oberlander is superb as the young Scrooge whose heart turns to ice as greed and bitterness slowly overcome him.

The ghost of Christmas present takes a thoroughly unusual form—she's 10 feet tall, with a huge hoop skirt and a shock of red hair decorated with a halo of white Christmas lights. This charming ghost played by Barbara McCulloh shows Scrooge glimpses of his present which include a humble Christmas eve celebration at the Cratchit household. Scrooge sees that Bob Cratchit and his family survive not on the meager salary that he provides but rather on the love of one another which is something that Scrooge has never had and finds difficult to understand.

The last ghost to haunt Scrooge is the ghost of Christmas yet to come, whose prophetic speech and frightful presence provide the turning point of the play. However, this ghost embodies the second weakness of the play because it's merely an overgrown puppet whose voice is provided by someone yelling off stage. This is thoroughly disappointing because

this spirit has some of the most profound lines in the whole play, one of which is when he tells Scrooge that he must open his heart and "live in the past, the present and the future." In this instance, the acting doesn't need to be improved, it needs to be added.

However with these few flaws aside, the Ford's production of *A*

*Christmas Carol* is an entertaining rendition of a heartwarming holiday tradition. So although finals are around the corner, there's no snow on the ground and Christmas is about the last thing on your mind—shake off that "bah humbug" attitude, head on over to the Ford's and have them work a little Christmas magic on you.



Jarlath Conroy as the loveable old Scrooge

## Miss Margarida's Way isn't really the right way

by Ina Brenner

She's vulgar; she's obscene; she's crazy. She's Miss Mar-ga-ri-DA. And that's the way that you will pronounce it from now on. She's cunning, she's sex-starved; she's the highest of high and you will all come to accept that for that is *Miss Margarida's Way* now appearing at the Studio Theatre.

Everyone has their quirks and Miss Margarida, an overwhelmingly crazed eighth grade school teacher, has more than many. Not only does this odd, poor excuse for a teacher command her students as though they were prisoners doomed to a year of hell, she commands the viewing audience as though it were her class.

The play itself, written by Roberto Athayde, revolves around Miss Margarida, played most enthusiastically by Sarah Marshall. Her eighth grade class is the unassuming audience and her lesson is, well, that itself depends on the viewer.

Miss Margarida is quite a complex person for her words and gestures all throw us into an investigation of her character. Her most curious question is that of "Is there anyone named Messiah in this class? What about Jesus?" While her words are funny, her message insists that she cannot be overruled by anyone; yes, not even the great Messiah himself. In all, Athayde's play is one of great sadness and desperation all hidden under lewd comedy and raucous behavior.

As Miss Margarida, Marshall works so hard that her dedication and devotion to the stage, as well as to Athayde's play, becomes extremely evident. She is Miss Margarida, the one and only character in



Sarah Marshall stars as the wacked-out teacher Miss Margarida in *Miss Margarida's Way* at the Studio Theatre.

Athayde's play other than a momentary performance by David Ness as the brave student who tries to confront the brash Miss Margarida. Marshall is powerful and convincing. She relays Margarida's threatening lines with great emphasis and mastery. Unfortunately however, this is not enough to make the play a truly enjoyable one.

While Marshall is a masterfully talented actress, she is not enough to pull the play together to make it a totally entertaining one. Athayde's words are comical and to the point, yet they are so wrapped up in meaning and innuendos that while we may laugh, the vulgarities become tedious and common. It all becomes so jumbled in double meanings and badgering phrases that we as the audience just cannot find the author's exact point. With all of the vulgarities, the performance wavers between funny and "forget it."

While the play is successfully comical, it is unfortunately lost in a bunch of idioms and it therefore only hurts itself. We wonder whether Miss Margarida's strong statements declaring "You cannot beat Miss Margarida" and "Do what Miss Margarida tells you to do," are merely those of a psychologically unstable woman, or those of a person who is trying to make a political commentary. Are we dealing with Athayde or Miss Margarida?—we never really know. After all it is Athayde's play but we learn *Miss Margarida's Way*. It is unfortunate that such a fine performance cannot bring a fairly good play up to the status of the actress herself. Unfortunately, here while the play may be funny, not even the Messiah can help.



## Arts

## Arena gives Shakespeare a creative and likeable lift

by Virginia Kirk

Shakespeare is as lively, bawdy, musical, funny and thoughtful as can be in the Arena Stage's production of *As You Like It*.

This production, directed by Douglas C. Wager, puts the beautiful, disguised Rosalind, her pretty little "ooz" Celia, the young, brave lovesick Orlando, his evil brother Oliver and a large band of merry-makers, singers, shepherds, fighters and other more royal types in a 19th century setting complete with Napoleonic uniforms, muskets, and cobwebbed chandeliers.

Rosalind is played by Frances Conroy and just watching her opening scenes with Celia (Christina Moore) was a delight. They teased each other, told secrets and the feeling was really there that they had grown up together. And when the young, brave Orlando (Tom Hewitt) meets them after he wins a fight—which was a loud, boisterous brawl—Rosalind and he are immediately enchanted with each other.

They meet again when they move themselves to the Forest of Arden. But since Rosalind has disguised herself as a man called Ganymede and Celia is playing his/her sister, Orlando does not recognize her. When they meet him, Ganymede and Celia are living among shepherds with Touchstone, the fool from the court. He is played by Charles Janasz and is as witty and ridiculous as can be.

Touchstone has a scene in the forest in which he is fishing by a brook, which is actually a long light blue sheet. He is talking with the shepherd Corin (Joe Palmieri) who is petting and playing with a stuffed sheep while other stuffed sheep sit around them. This is one of the cutest and funniest scenes in the play. Touchstone is in love with Audrey, a rather dimwitted goat tender who has two wooden goats on rollers that she pulls around. They want to get married but are waiting for the proper atmosphere in which to do it. Meanwhile, Audrey becomes with

child while Touchstone tries to teach her some courtly manners.

Rosalind has found love letters around the forest written by Orlando to her—actually, they are rather gushy and sickly-sweet but they make her happy. So as Ganymede, she tells Orlando that she will pretend to be Rosalind and convince him to fall out of love with Rosalind, since he believes she is so far away and does not know when he will see her again.

So this silliness leads to more as Rosalind/Ganymede spews forth her views on love, charming Orlando but still not waking up to who she/he really is. We have to wonder about him at this point but Hewitt makes him a very likeable character; almost in a puppydog fashion.

Further romance enters when Phoebe, a shepherdess (Marilyn Caskey) falls in love with Ganymede while Silvius (Kevin Donovan) is chasing her. Caskey is funny in a boopsy doll manner but had a few problems sticking to her guttural dialect and would occasionally tend toward higher English. Ganymede, though, is able to right all this for everyone in the end and makes sure he/she gets her man.

Let us not forget Celia, who meets Oliver (John Rensenhoe) in the end and they instantly fall in love. Throughout the play she is Rosalind's faithful companion—willing to follow but not without a few well-placed grimaces or rolls of the eyes. Moore has no problem in winning over the audience, especially with her spirited personality and loyalty.

A review of *As You Like It* can not end without mention of Jacques—the droll and supposedly melancholy lord attending Duke Senior, Rosalind's father. Yet Richard Bauer plays him as a funny man, out to make digs at all yet never seeming to learn anymore about himself. But Jacques seems to still have hope. The spirit of all the love and foolishness around him (he adores Touchstone's humor) does not overpass him and he emerges with

a little hope even after he gives his immortal "all the world's a stage" speech.

The music and sets were also excellent. Snow falling, leaves, balloons, gunshots and funny props all added to the involvement of the audience in the action

on stage. The singers were all in tune and blended in well in the background as merry-makers or set movers. One scene when Jacques coaches them in the lyrics of a song he has written is funny and also enjoyable because of the talents that are exhibited.

The Arena Stage has shown

considerable imagination, creativity and a keen sense of humor in conjuring up this view of one of Shakespeare's best comedies. It will play through Jan. 1 and comes highly recommended for an evening of revelry and a rest from studying for finals.



Frances Conroy (Rosalind), Charles Janasz (Touchstone) and Christina Moore (Celia) in the Arena Stage production of Shakespeare's romantic comedy *As You Like It*.

## The Stones roll into the '80s

by Margherita Gudenzi

After 23 albums and a long career as the legendary Best Rock and Roll Band, the Rolling Stones offer *Undercover*, an unemotional but slick LP with an emphasis on the band's rhythm and blues-based roots and Mick Jagger again as the prototype darling of anti-establishment and narcissism of yesterday.

The Stones exude the same unabashed confidence of *Emotional Rescue* in *Undercover*. With a couple of exceptions, *Undercover* is mostly blues-rock. And there is an apparent theme of

abuse with song titles: "Tie You Up," "Pretty Beat Up," and "Too Much Blood."

By far the best cuts appear to be "Too Much Blood" which gives us mild lyrics ("I wanna have some fun") and an urge to get up and dance. "She Was Hot" is gut-level brilliance and Mick's vocals are likeable. His voice seems to have gotten lower and there is less bellowing in the background. Keith Richards is in top form on guitar in "Pretty Beat Up," as is Charlie Watts on drums. "Undercover of the Night," promoted as the album's single, is very good and strangely

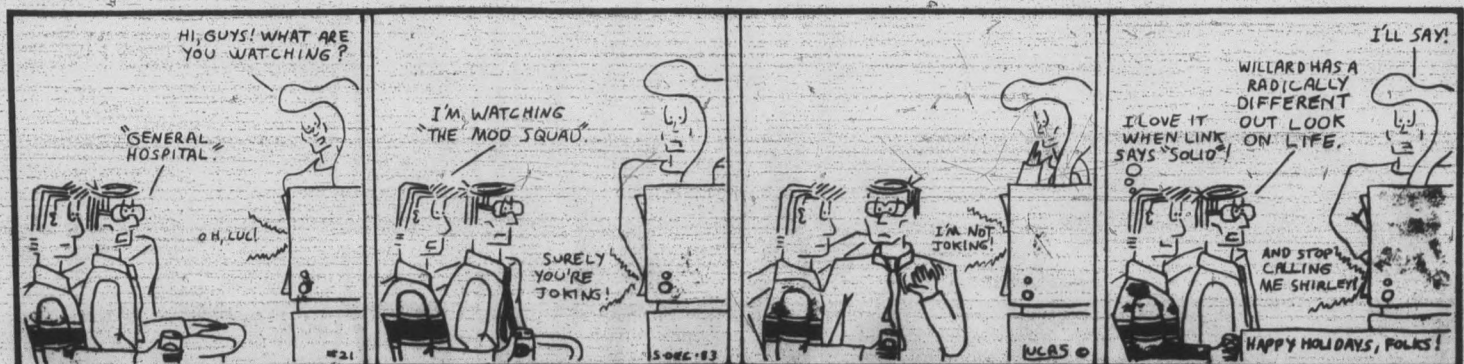
danceable.

Of course there are a few duds: "Tie You Up," a manufactured filler, and "Feel on Baby," which misses the point of what it wants to be—could it be Old Stones?

*Undercover* is not great Stones, but consistently inventive in creating a myopia of dance-blues-rock. They have no problem sustaining an even force over the entire album even though the energy level can be slow and disappointing at times. Nevertheless, this is a worthy sampling of trendy Stones in the '80s, the greatest Rock and Roll Band.

## FRIDAYS OFF

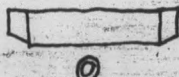
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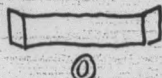
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# Quality of student/teacher program discussed

by Karen Feeney  
Hatchet Staff Writer

The quality and usefulness of the student/teacher placement program in the GW School of Education and Human Development (SEHD) was the major topic at a student-faculty forum Thursday night.

SEHD and the Dean's Undergraduate Student Advisory Council (DUSAC) held the forum aimed at opening up the lines of communication between students and faculty at the University Club. About 15 students and an equal number of SEHD faculty members, including Dean Eugene Kelly attended the forum.

According to Terry Hinaris, a member of DUSAC, the group's goal is to get students involved in departmental issues and bring them up for discussion between students and faculty members.

The lack of information distributed to the SEHD students concerning forums, area seminars on education, and student teaching positions were discussed. One solution suggested was the creation of a departmental newsletter to be sent out from an updated mailing list.

Students expressed a desire to receive more guidance from the faculty in the area of field placements. They said they wanted to be placed in positions which would be related to their specific career choices.

A few students voiced the complaint that the positions they received in the required field placement program were not beneficial in the way of career experiences.

The faculty responded to this by informing the students that evaluation sheets on the place-

ments are completed at their termination and unhelpful positions are eliminated.

One student commented that it should be the responsibility of the student to give his supervisor in the field placement an objective sheet to ensure that the duties he performs in the position are related to career interests.

Several secondary education majors commented that the lack of experience they receive in actual teaching before becoming student teachers was a "major deficit" in the program.

The forum ended with a comment from a fifth-year SEHD major who stated that the de-

partment had improved considerably since her arrival and noted that this was proof that the faculty was willing to listen to student opinions and change with them.

This year's forum was the second of its kind held in the department. As a result of last year's meeting students are now able to attend sessions of the curriculum committee.

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## Housing fees due by Jan.

Although students in campus housing will get notices this week stating payment for next semester's housing is due by Dec. 15, they can wait until the end of registration in January to pay, a spokesman for the housing office said Friday.

According to Associate Director of Housing Sherri McGee, students can delay pay-

ment for spring semester housing until Jan. 13, the last day of spring registration, even though the standard housing lease agreement states that payment for spring semester housing is due Dec. 15.

There is no penalty for delaying payment until January, and McGee said "most people wait."

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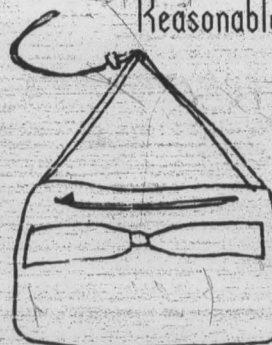
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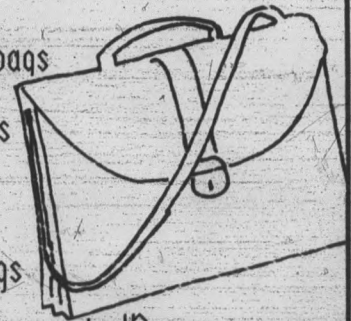


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# December holiday traditions ...

## The evolution of an English Christmas

by Linda J. Funk

Can you imagine a year without a Christmas?

Christmas has not always been remembered with frivolity and good cheer. For many years Christmas was actually ignored by devout persons and its celebration was prohibited by law in England.

During the 17th century, at the time when Puritans were in political ascendancy, the observance of Christmas became illegal. The markets were ordered to stay open for business as usual on Christmas day, and violators were jailed. The law even stipulated that preparation of fancy pies and plum pudding be banned.

This tradition was continued in New England by English Puritans and Christmas did not become a legal holiday there until 1856. Christmas history in England is not consistently so bleak.

The English incorporated many older folk festivals into their Christmas customs. In the Middle Ages, English Christmases were times of great hilarity, good cheer, vast banquets and colorful pageantry. It was in this period that the idea of the Lord of Misrule reached its greatest expression. A common person or servant of a great lord was chosen to rule with great authority during

the Christmas season, and often his "rule" resulted in uncontrolled frivolity.

Many American traditions can be attributed to the British. Christmas greeting cards were introduced in England in the 1840s. They are said to have been preceded by the elaborately drawn and eloquently worded greetings which schoolboys, away from home at the holidays, prepared for their parents as expressions of love.

By the 1870s, when sending of cards was a widely accepted practice in England, the custom was introduced in America.

The practice of kissing anyone who unwittingly—or, wittingly—stands under the mistletoe is of English origin and is centuries old. When in ancient times two warriors happened to meet each other under a tree to which mistletoe had attached itself, they immediately dropped their weapons and embraced. Some magical spell was apparently associated with the presence of mistletoe. From this old belief people came to feel that at Christmastime the hearts of all should be bound by love and good will.

When a young man kissed a fair young maiden under the mistletoe he silently pledged to her his life

and love. In no other situation was their love so eloquently expressed—a far cry from the kind of promiscuous kissing that is accomplished in our homes by the young "gallants" today! Yet mistletoe may well become for us a testimony of the peace and love which are so closely embroidered in the fabric of this season.

In comparing present day Christmas traditions in England with those in the U.S. one finds very few differences. The British spend Christmas Eve engaging in more social events outside the family than do Americans, but Christmas is still characterized as a family event.

December 26, Boxing Day (or The Feast of St. Stephen) is traditionally the day that gentry would give presents, generally money, to those of humble life. In England, Boxing Day remains a legal bank holiday. The traditional American Christmas meal is English in origin although the English "Christmas bird" (usually goose or capon) was replaced by our turkey and cranberry sauce. According to English exchange students at GW, a central part of the Christmas feast is Christmas (or Plum) Pudding. Here is the closest rendition to that traditional dish that could be found. Enjoy and Merry

Christmas!

British exchange students Dave Oakley, Lee Thomas and Claudia Barjolin contributed ideas for this article.

### Plum Pudding

1 jar (8 oz.) diced mixed candied peel  
¼ lb. suet, finely chopped  
¼ cup finely chopped walnuts or pecans  
1½ cups raisins  
1 cup currants  
1 tbsp. cinnamon  
1½ tsp. ground ginger  
¼ tsp. allspice  
¼ tsp. salt  
1 cup sugar  
½ cup strawberry or cherry preserves

2 cups packaged dry bread crumbs  
4 eggs  
2 tbsp. milk  
¼ cup rum or brandy  
¼ cup sherry  
Pudding Sauce (see recipe below)

Chop candied peel very fine. In large bowl, combine peel, suet, nuts, raisins, currants, spices, salt, sugar, preserves and bread crumbs. In medium bowl, beat eggs until very thick. Beat in milk. To fruit-spice mixture, add beaten egg mixture with rum and sherry. Stir with a large spoon until well mixed. Turn batter into a well

greased 1½ quart pudding mold with a tight fitting cover. Cover mold and place on trivet in large kettle. Pour enough boiling water to come halfway up side of mold. Cover kettle. Steam pudding 5 hours (water in kettle should boil gently; add more water as needed. Remove mold to wire rack; uncover; let cool completely in mold. Invert on wire rack; lift off mold. To store: Wrap pudding in plastic film, then in foil. Store in refrigerator several weeks. To serve: Return pudding to mold; cover and steam as directed above for 30 minutes or until thoroughly hot. Serve at once with Pudding Sauce. Makes 10 to 12 servings.

### Pudding Sauce

1 package (3 oz.) cream cheese, softened  
1 egg  
1 cup confectioners' sugar  
2 tbsp. butter softened  
1 tsp. lemon juice  
Pinch salt  
1 cup heavy cream, whipped  
About 2 tbsp. golden rum  
In medium bowl, with spoon, beat cheese until light. Add egg, sugar, butter, lemon juice, and salt. Beat well. Fold in whipped cream and rum just until combined. Refrigerate, covered. Makes 3 cups.  
Recipes are from *The New McCall's Cook Book*

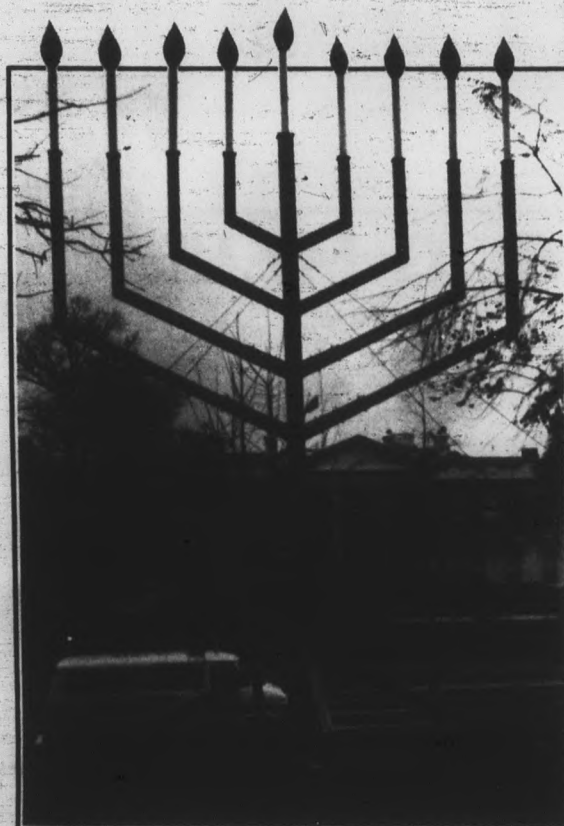


photo by Bill Gatesman

The Menorah is the traditional symbol of celebration for Jews. This year's Menorah can be seen in front of the White House.

## Chanukah, the festival of lights: candles illuminate the holiday

by Jeannine Basso

Although most people know the Christmas story whether or not they are Christian, few people outside of the Jewish faith have a real understanding of what Chanukah celebrates.

Chanukah is the celebration of the Jewish people in remembrance of the triumph of the Macabees over the Syrian Greeks in ancient times. It commemorates the establishment of a Jewish State and recognizes a miracle that took place when the rabbis were blessing the Temple. This miracle centers around the lights which were kept lit by oil. The Jews only had enough oil to keep the eternal lamp lit for a few days, but it lasted eight days. This is the miracle which Chanukah is about.

Today Chanukah is celebrated by Jews all over the world. They have a special candlestick which is used at Chanukah only. It usually looks like the traditional Jewish Menorah but instead of having seven candleholders it has eight. One for each night of Chanukah. These Menorahs can be plain or

decorated elaborately. The candles used are usually many colors which makes the Menorahs even more beautiful.

Each night one more candle is lit. The Menorah is supposed to be set in the window so all the world can see its light. Children look forward to Chanukah much the same way Christian children look forward to Christmas. Present giving has become popular in recent years but the thing the children look forward to most is playing a top game called Dreidel. It's a gambling type game and children use chocolate money wrapped in gold foil as the ante. This "money" is called Chanukah Gelt and is very good! Even the adults like it!

There are also many traditional foods—the most popular being potato latkes or pancakes. Here is a recipe which is very good.

### Potato Latkes

4-5 raw grated potatoes  
1 medium onion grated  
2 eggs  
¼ cup matzoh meal (bread crumbs or flour can be substituted)

Peanut oil (deep enough in frying pan to cover pancakes)  
Salt  
Pepper

Mix all ingredients together except oil and drop by spoonfuls into the hot oil. Turn and cook on the other side. Make sure the oil is on medium high temperature so the latkes will cook properly. Serve the latkes with apple sauce or sour cream. Yum!

Here is a variation of the original latkes which use apples instead of potatoes.

### Apple Latkes

2 large tart apples  
¼ cup brown sugar  
¼ teaspoon cinnamon  
1½ cup sifted flour  
1 tablespoon baking powder  
pinch salt  
egg  
1 cup milk  
1 tablespoon butter melted in pan

Mix all ingredients together to form a batter. Melt butter in pan (don't burn it!) and drop pancakes onto pan. Turn and cook on the other side. Serve with sour cream, syrup or powdered sugar.



## ... different around the world

### Germans contribute to holiday: the tree is the central focus

by Denise Henry

Santa Claus doesn't visit Germany on Dec. 25th.

But that doesn't mean these children are forgotten. In fact they will receive their Christmas presents one day earlier than American children. On Dec. 24th, German children will discover lots of presents for those who have been good, said Klaus Thoenelt, chairman of the German department.

Children in Germany will have more than one opportunity to receive presents. They will have three opportunities to receive sweets, nuts, apples, oranges and presents.

Thoenelt said that in Germany the Christmas festivities begin on the first of December and continue until Jan. 6.

On Dec. 1, the children celebrate the beginning of Christmas by opening the first window of their Advent calendar. Inside the window is either a picture or a piece of candy. This is an activity that takes place each day until the 24th.

Also, on the first Sunday of the month, one candle on the Advent wreath is lit. The period of Advent is an extremely important part of the Christmas celebration because of tradition that has been built up over the years.

During the month, children leave their shoes either under the bed or on the window sill awaiting the Advent angel to place sweets in their shoes if they have been good. This happens every night but that doesn't mean the angel will come every night.

On Dec. 6 friends ask other friends to come over dressed up like an American Santa Claus to bring presents or swigs. The man dressed like Santa brings a servant, called Ruprecht, who is carrying two bags. One contains presents and the other twigs for the children who have been bad. Usually all the children will receive candy, apples and nuts, but the servant will always threaten that if they are not good next year they will receive the twigs.

The next big event in the Christmas celebration is on the evening of Dec. 24th. Usually the

immediate family will gather in the early evening, have a nice meal and then gather around the Christmas tree and read passages from the Bible. Afterwards, the family sings Christmas songs and then the father lights all 12 candles on the Christmas tree. After this festivity, the children run and open their Christmas presents.

After the celebration, the elder members of the family converse, while the children play with their presents. Some families who practice the Christian religion go to midnight mass.

The 24th and the 25th of December are times for getting together with friends to eat, drink and dance. On the 31st, a display of fireworks is held at midnight and church bells ring throughout the country.

New Year's Day is celebrated by resolutions and good food. On the 6th the Christmas tree is lit for the last time. The family gets together and has a big meal and the children get more candy, apples, oranges and nuts.



photo by Manny Gonzalez

Santa Claus, whose origins stem from Germany, entertains children at Georgetown Park.

## Russians celebrate with elaborate meals

by Nancy Goren

As Christmas nears, Americans prepare by buying presents, checking through recipe books and decorating houses. Despite the similarities seen in all of these actions, various ethnic groups participate in separate, individual ways depending upon their heritage. One group whose traditions are quite individual and current are the Russian-Americans or those of Russian heritage.

Although, presently, in the Soviet Union, the religious aspect is not involved in the holidays, there is still celebration, similar to that in America. Russian Christmases are primarily family times.

Everyone returns home for the holidays and feasts with the family. Gifts are exchanged, but this aspect is mainly for children.

Professor Emily Urevich, who emigrated to the U.S. five years ago, remembers the way Christmases are for children. Their Santa Claus, Father Frost, is a magician who can bring anything the child wants. Shoes are put under the tree, along with presents to be opened on Christmas Day.

Professor Irene Thompson, of Russian parents and raised in a Russian community recalls putting "a wooden dutch shoe under her bed" and in the morning, finding little gifts in it. Children also enjoy the holiday by making

ornaments.

Because the Soviet state cannot prevent this religious holiday, it attempts to compare it with New Year's. Celebration is, therefore, on Dec. 31 instead of the traditional Russian Christmas date of Jan. 7. However, the state does contribute to the holiday atmosphere by selling red stars, as ornaments and by putting a Christmas tree in Red Square by the Kremlin Wall.

Currently, the main Christmas activity is eating. It begins on the state's holiday, Dec. 31, at nine or 10 at night with hors d'oeuvres. At 12 a.m. the bells of Spoksy Tower (the Kremlin Clock) chime and everyone listens to the radio to hear the head of state's speech

reviewing the year. Then, the main course, usually roast goose with stuffed apples is served.

The holiday begins with a fast by both Russians in the homeland and those in the U.S. When the stars come out at night, the meals begin. All the food on this night is cold and no meat is served. The first course may consist of Borsch (beet stew), piroshki (an eggroll-like pastry filled with mushrooms, cabbage, rice or hard boiled eggs), and kutya (made with nuts, raisins, candied fruit, sugar and either rice for northerners or whole wheat if for southerners). The second course may be marinated sweet and sour fish, while dessert is a cooked, but cold fruit compote.

The next morning, after children open presents and after going to church, it is time to eat again. Food is set out buffet style and this smorgasbord ranges from hor d'oeuvres such as herring and cold pates, to salad and meats (roast suckling pig, pheasant or turkey if available). Finally, there are cakes, pies or french pastries for dessert.

Although some aspects of American and Russian Christmases are similar, Urevich is aware of a stronger Christmas spirit here. She sees the Russian Christmas as sterile and void of religious meaning. In the home, however, old traditions live on, and are especially strong in the older generation.

## Nativity important Latin American custom

by Karen M. Feeney

Although the people of Latin America have begun to incorporate Christmas customs from the U.S. into their celebrations, many of their traditions still remain.

Traditionally, the Christmas season in Latin America begins on Dec. 1 and is extended until Jan. 6, the day of the Epiphany. At this time gifts were originally exchanged, rather than on Dec. 25. This is still practiced today although in some instances presents are now given on both days.

The focus of the Christmas season still remains on the re-

ligious aspect and the meaning of Christ's birth rather than on the more commercialized version associated with the U.S.

In keeping with this religious theme, elaborate nativity scenes form one of the most important parts of the Christmas celebration. Each of the scenes are original and as Americans travel through neighborhoods to see elaborate light displays, the Latin Americans journey from house to house to see their friends' nativity creations. The Christ Child is not laid in the manger until midnight of Christmas Eve, when prayers are said at the scene before going

to midnight Mass. After mass, a huge dinner with traditional foods native to the specific region are served and people celebrate until dawn.

On the night before the Epiphany, children fill their shoes with straw for the horses or camels of the three Wise Men, and place them outside their door. In the morning the straw is gone and the shoes are instead surrounded with presents.

A popular Christmas custom is the Asalto, whereby groups of people gather with musical instruments and sing Spanish Christmas carols called villancicos

in front of friend's homes. In exchange for their singing the carolers ask to be invited in and are offered food and drink. All of the visits are surprises and the tradition is practiced throughout the Christmas season.

Decorative figures called pinatas are created out of clay jars and decorated with crepe paper and paper mache to resemble anything from an airplane to Santa Claus. Each figure is filled with small toys, candy and nuts and are broken at traditional pinata parties. Every child at the party is blindfolded, turned around and given a chance to

break the pinata with a stick.

The American invention of Santa Claus has gradually become accepted into the Latin American Christmas celebration. Other customs native to the U.S. such as evergreen trees and decorating houses with colorful lights have also become part of the holiday. Similarly, Americans have adopted the Latin American custom of decorating with the festive poinsettia.

Felice navidad!

Information for this article is from Y.L. Edwards' "Story of Christmas" in American Magazine.



# Southern France characterizes holiday

by Linda J. Funk

"Christmas is a family festival with an emphasis on food that varies from province to province in France," said Jean-Francois Thibault, a French professor here at GW.

In the south of France, the customs of a traditional

Christmas celebration are still preserved. Although the sixth of December, St. Nicholas' Day, is no longer the day to exchange presents, most presents exchanged outside the family are given at the beginning of the year. Children in France do not hang stockings by the chimney, instead they place one shoe in the fireplace and

anxiously await the arrival of "le pere de Noel." Most of the other Christmas customs occur just as they would in the U.S.

Religion is of great importance in the Christmas celebration. The nativity scene is found in churches all over France and is central to the holiday celebration. Again, using the south of France as an indicator of a traditional Christmas celebration, Thibault explained the "living nativity."

"In small towns everyone from the mayor on down to the youngest child will be involved in acting out the birth of Christ," he said. On Christmas Eve, the families get together and attend midnight mass. After the mass, the Christmas meal is served.

Turkey or goose with chesnuts is the center of the meal and "in some homes," Thibault commented, "it is not uncommon to

find a completely white meal." The French also have a tradition of setting an extra-place for any poor individual that may wander in off the street. With an emphasis on food this holiday season, in the south of France it is not uncommon to find as many as 13 desserts being served. The typical Christmas dessert is the Bouche de Noel.

## Bouche de Noel

¾ cup sifted cake flour  
½ tsp. double acting baking powder  
½ tsp. salt  
5 eggs at room temperature (unbeaten)  
¾ cups sugar  
¼ cup cold water  
¼ tsp. baking soda  
2 tbsp. sugar  
1 tsp. vanilla  
Measure sifted flour, add baking powder and salt and sift again. Beat eggs in large bowl until thick and light in color: Add ¾ cups sugar gradually, one tablespoon at a time, beating after each addition. Add flour mixture all at

once and blend in with a wire whip, wooden spoon or spatula. Mix together cold water, soda and 2 tbsp. sugar. Stir until thick and smooth. Then stir quickly into sponge mixture. Pour batter into a 15x10x1 inch pan which has been greased, lined on the bottom with waxed paper and again greased. Bake in a moderate oven for 15 to 20 minutes.(325°) Meanwhile, sprinkle confectioner's sugar on a tea towel. When cake is baked, turn immediately upside down on sugared towel. Remove waxed paper. Trim off edges. Roll up at once, rolling the towel with the cake to keep from sticking together. Cool on rack for 5 minutes.

## Frosting

4 squares unsweetened chocolate  
4 tbsp. butter or other shortening  
4 cups sifted confectioners' sugar  
2 dashes salt  
6 tbsp. milk  
1 tsp. vanilla  
Melt chocolate and butter over hot water. Combine sugar, salt, milk and vanilla; blend. Add melted butter and chocolate and mix well. Let stand stirring occasionally, until of right consistency to spread. To assemble, spread 2 cups of the frosting on the cake, then roll cake up. Frost outside of cake with about 1 cup frosting. Cut slanted slices off the end. With rest of the frosting and confectioners' sugar mix until stiff. Spread on top of the cake and decorate as desired.

*for this Christmas and these holidays, we wish you all the hope and joy that is this season. And may the incarnation of true love and justice be yours to believe in.*

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## GW tops Howard, 88-55

**BASKETBALL**, from p. 20  
years, at 13:56 of the second half, Dawson took a perfectly lofted inbound pass from fellow freshman Bernard Woodside and jammed it home unmolested.

Howard was paced by Fred Hill's 16 points; he was the only Bison player to score in double digits. Kevin Scott, touted by Howard's press guide as an All-America candidate, was held

to just seven points before fouling out with four minutes left in the contest and only 21 minutes of playing time under his belt.

While GW coach Gerry Gimelstob spoke modestly of the win, Howard coach A.B. Williamson seemed more impressed.

"We're not capable of playing their [GW's] game at this time," he said.

The Bison never recovered from three early first half turnovers that threw them out of their tempo, he added.

Gimelstob pointed to the Colonials' defense as the key to their future. "Any success that we have will be dictated by the defensive play."

Brown added, "Our defense is just getting better and better every game."

## GW excommunicates Catholic

GW set a Smith Center record for points scored in a single game as it demolished cross-town rival Catholic 117-73 Thursday night.

GW passed the old mark of 113 against St. Leo's in 1975 with relative ease as the Colonials overpowered the Division III Cardinals, whose tallest starter stood only 6'3."

Leading the GW attack was Troy Webster, who had 23 points in only 20 minutes, and Tim Dawson, who had 19 points. Seldom used Joe Wassel made the most of his eight minutes on the floor by putting in 13 points, including the two that shattered the St. Leo's mark.

Every Colonial player saw at

least seven minutes playing time Thursday, the second straight time coach Gerry Gimelstob was able to use his entire squad.

The Colonials defense forced 26 Catholic turnovers and held the Cardinals, who were no doubt intimidated by 14 blocked shots, to a dismal 41.9 percent field goal shooting.

A crowd of 1,750 saw the game.

-George Bennett

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## Squash team wins

The GW squash club beat Navy in Annapolis Saturday, 6-3, the first time GW had beaten the Midshipmen in five years. Tom Lustre, Carl Rizzo, Kwadjo Adusei-Poku, Lem Lloyd, Dave Levy and Jeff Rice all won matches for GW.

## GW gymnasts win in opener

**GYMNASTICS**, from p. 20  
the balance beam and on the uneven parallel bars, second on the vault and took a third place on the uneven parallel bars.

The Colonials host Rutgers and Lock Haven next Saturday in the Smith Center at 1 p.m. in the first of only four home meets.

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## ARMY. BE ALL YOU CAN BE.



## Dawson top rookie of week

Tim Dawson, GW's high-flying rookie forward, has been named the Atlantic 10 Conference's Rookie of the Week for his play in the Colonials' first three games this season, the league announced today.

Dawson, a 6'6" freshman from Dunbar High School of Baltimore, Md., has scored 48 points for an even 16.0 per game average and has pleased Smith Center crowds with eight dunks already this season.

Dawson is the third Colonial in the last three seasons to win a rookie of the week honor.



Tim Dawson

## Women swim to ninth place in Penn State relay tournament

The GW women's swim team placed two relay teams in the final rounds of the annual Penn State relays and finished ninth overall in a field of 18 teams.

"I was very pleased. They did very well, they gave their best effort and I got some good times," GW coach Pam Mauro said.

On Thursday GW swimmers Cynthia Driscoll, Pam Harms, Laura Messier, Debbie Stone and Cathy Condit made it through the

preliminary rounds in the 500 yard crescendo relay to place sixth in the finals.

The 300 yard breaststroke relay team of Liz Wilson, Laura Messier, Ann Burns and Cathy Condit also placed sixth in the finals of their competition.

Other GW teams placing in the top eight were the 400 yard individual medley, the 400 yard medley relay, the 200 yard medley relay and the 400 yard free relay.

In the diving competition, the

team of Stephanie Willim and Cynthia Driscoll came in third behind North Carolina and Penn State in the one meter event and fifth in the three meter event.

Mauro commented that this was the first time the team has been in this type of competition since she has been coaching, which made it more difficult.

The Colonials travel to West Virginia on Friday for what Mauro called a "very hard" meet.

Karen Feeney

# GW HATCHET CLASSIFIEDS

### Announcements

HALF PRICE cut, and styling by Carol, Bill, Joseph or John C. weekdays thru December 31, 1983 with this ad and student I.D. Robin Weir and Company, Washington's Number One hair salon. 861-0444.

The first organizational meeting of the Association of Apathetic Students has been cancelled due to lack of interest.

### Organizations

Happy Holidays to everyone and Good luck on finals!

### Personals

BLUE JEAN JACKET MIXUP at the 21st Amendment a couple of Saturday nights ago. I have yours, you have mine. Let's switch. Old Levis, side pockets, and a red ink stain on the upper left pocket. Reward. Please call 728-9218.

Dear Dianna, Congratulations on graduation. I know it's going to be outrageous. Just wait. Love John.

Dear DB, HAPPY MOVING DAY! It's going to be fun. The move, too. I can't wait to see what the future will bring. WE'LL GO FOR IT! Love, JB.

DEBBIE: Have you registered the fish for the dance yet? Love, Chris.

EARRRESISTIBLES: Handcrafted earrings and jewelry by Gloria. Great for gifts. Priced right. Call 676-3070.

F.S.KEY ANNOUNCES END OF SEMESTER PARTY: Tuesday, Dec. 6, 10:30-7. Free admission and GW ID required.

Hey Basketball players. You're playing well. Keep it up and you might get your Iasagna Tuesday. But you must defeat OVA first. Is that incentive enough?

K: Tomorrow's the big day. Hope it's a good one. Welcome to the world of the unseen. Don't worry, life's not so bad when you're over the hill. S

SEMPSTERS OF OUR LIVES: Annabelle answers the phone reluctantly. "Did you get my note?" says the voice on the other end.

"Leave me alone; why are you bothering me?" "I think you know why, you little Southern?" At this Annabelle slams down the phone, then picks it up and calls Derek in tears. She tells him what just happened and Derek surmises it is Chastity. He tells her not to worry, he'll take care of it. Annabelle hangs up relieved.

Derek shows up at Chastity's. "My what a surprise," she says as she opens the door. "Don't get your hopes up, Chastity. This isn't a social visit. I just came by to tell you to leave Annabelle alone."

"Annabelle, I hardly know her. . . . You know what I'm talking about. Just stop it." Little do Chastity and the Stranger know, but someone got the license plate number of the car that killed Craig. One night, several weeks later, friends of Craig's went out drinking. John, known for rowdiness, decided to have some fun. While everyone else was walking down the street, John was walking over cars. Campus security spotted him, made a note of the plate of the car, and took John to the station. While searching for the owner, security realizes the number is the same as the hit and run vehicle. They are able to find the Stranger that night and have him arrested by the city police force. When the story appears the next day in the school paper, John is proclaimed a hero. When Chastity reads the story, she becomes terrified and starts packing.

Meanwhile Annabelle has been adjusting to college. She is getting along fine with Gertie, though Gertie's raving about Myron is driving her slightly crazy and she went for and made the cheerleading squad. Her only problem, since her "tormentor" has left her alone, has been social. Since she can't decide, she has been dating both Alex and Derek. Alex is having a great time playing soccer and leading the carefree life of a college jock. Meanwhile Derek is constantly

worried about Chastity. She hasn't done anything in awhile which to him is dangerous. When the story comes out about the hit and run driver, Derek is sure Chastity will soon be mentioned, so he hopes and waits.

WILL THEY ALL HAVE A MERRY CHRISTMAS AND/OR A HAPPY CHANUKAH AND A HAPPY NEW YEAR? WHAT WILL HAPPEN TO CHASTITY? TUNE IN JANUARY 16 AND FIND OUT!

RIDERS WANTED to Chicago. Leave Thursday 12:22, return 12/30, Call Kathy, (H) 920-7247, (W) 223-8501.

EXPERIENCED TUTOR (college instructor) available for instruction: microeconomics, macroeconomics, econometrics, statistics, applied mathematics. Call 656-7387.

MATH TUTOR: Former GWU faculty will tutor undergraduate courses. Call 525-3847.

TOP-NOTCH TUTORING in issues and theories of international Affairs, reasonable rates/proven results. Familiarity with Prof. Joyner, Nau, Harot, Dyrn, Feldbaum and appropriate texts. Call Oliver, MA, SPA, 364-7166.

ROOMMATE NEEDED to share furnished two bedroom apartment, near Pentagon, Arlington, 10 minutes from GWU, \$235/month including utilities. Call 979-0897.

ROOMMATE WANTED to share large 2 BR apt. with 2 others. Pentagon area, close to metro, HBO, balcony, dishwasher, free parking. \$245/mo. Call John or Dan at 486-8807.

CANON AE-1 camera with 50mm lens, case, and 3 close up lenses. Used ten or twelve times. \$98. 676-2250, weekends and Friday.

PORTABLE 40 WATT SOUND SYSTEM. Just in time for Christmas- 1982 SHARP GS 515 "Searcher". Includes AM-FM, Swiss band, dual-cassette stereo recording system. Great for DJ-ing or just great listening. Sells for \$469. Must sell \$250. 676-2070.

FOR SALE twin mattress/box spring. \$70, turn-over chair, \$45. Almost new. 293-2496.

Twin Mattress and box spring. Brand new, must sell immediately. Medium size carpet. Call Michelle at 676-2016.

DUPONT CIRCLE: 2 rooms in group house. \$160 and \$300 plus utilities. Larger room has bath. Call 234-7852.

FEMALE TO SHARE one bedroom apartment, Dupont Circle, 2 blocks from metro. \$250.00/mo. Furnished/newly renovated. Call Cathy: day 776-6637; eves, 234-4235.

HOUSEMATE WANTED M/F available immediately. Own room in Georgetown. \$235. Call after 9:00PM 342-1341.

Large room in comfortable house with two girls. Rent \$227, share moderate utilities. Arlington. Two blocks to Rosslyn metro. 676-6688, eves, 8-8 pm, (703) 525-5264.

Own Large room in comfortable house with two girls. Rent \$227 plus share moderate utilities. Two blocks to Rosslyn metro. 676-6688.

Room in private home. Convenient to Metro and bus. 276-0127.

ROOMMATE WANTED to share large 2 BR apt. with 2 others. Pentagon area, close to metro, HBO, balcony, dishwasher, free parking. \$245/mo. Call John or Dan at 486-8807.

### Housing Offered

Space available for serious female student, non-smoker, in duplex apartment, furnished, five-minutes from campus. Ideal for grad student. \$210 a month. Available January 1st. Call 659-1621 after 8PM.

WANTED: Female roommate, preferably graduate, non-smoker. One bedroom in 2 BR apartment available. Next to Metro, Giant, Silver Spring. Call 585-2363.

ADVERTISING SALES high commission-part time-start in the new year. Call 628-1449.

ENVIRONMENTALISTS: Mad about Reagan, Love Canal, PCB's, Watt's legacy? Then do something!! Clean Water Action Project, a national citizen's lobby, is now interviewing for positions for winter and spring 1983 in our toxic waste campaign. Paid training period. \$160. plus/week. FT/PT. 638-1196. If you really care, get involved.

PART-TIME RETAIL CLERK/CASHIERS urgently needed evenings, weekends. WE NEED STUDENTS WHO CAN WORK THROUGH CHRISTMAS VACATION. Hospital Gift Shop. 676-3230. Susan Tull interviews to be held Tuesday Dec. 6 from 1:00 to 3:30pm. IM-MEDIATE OPENINGS.

POSTERING ON CAMPUS. Flexible hours, call 244-3010.

PUBLIC RELATIONS WORKER needed to assist National Office of Handicapped Sports group in media list, background material, and press release preparation. Possible student internship. Typing skills necessary, downtown location. Kirk Bauer, 429-0595.

Restaurant Help: We're looking for energetic and outgoing people to join our team at the Rib-it Restaurant. Accepting applications for busboys, host/hostess, day bartenders and waiter/waitress. Apply in-person, 4340 Connecticut Avenue, NW.

Jingle bells, jingle bells, jingle all the way! Happy Holidays to everyone. Enjoy your vacation.

Don't eat too much over the holidays. The planes can only hold so much weight. Happy Holidays and good luck on finals.

FREE AND CONFIDENTIAL pregnancy testing and counseling. The Northwest Center, Inc. 2450 Pk. Ave., NW, 822-9782.

LIBRARY RESEARCH available. Library of Congress, university libraries, and others. Government agencies. Write or call Research, 2134 G St. NW. 338-7810 ext. 19. Researchers wanted.

ACCURATE TYPING on campus. Term papers, theses, dissertations, resumes, cover letters. Typing on IBM Selectric/Word processor. Student discounts. Rush jobs a specialty. 887-0771. Excellent grammar and spelling.

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### Travel

We hope everyone has a safe trip home and back. We wouldn't want to lose any of our readership. Happy Holidays!

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**BILLY JOEL at the CAP CENTER**  
Front orchestra seats.  
676-7782

BLUE JEAN JACKET MIXUP at the 21st Amendment a couple of Saturday nights ago. I have yours, you have mine. Let's switch. Old Levis, side pockets, and a red ink stain on the upper left pocket. Reward. Please call 728-9218.

Dan, I lost my temper Thursday night. I'm sorry I got so violent.

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# GW Hatchet Sports

## GW herds Bison



photo by Jeff Levine

Troy Webster and David Wynn mix it up Saturday. The scuffle was a draw but the game wasn't. GW romped 88-55.

by Will Dunham  
Hatchet Staff Writer

What was expected to be a close-fought tilt between local rivals Howard and GW degenerated into GW's third consecutive lopsided win as the Colonials herded the Bison out of the Smith Center 88-56 Saturday night.

The Colonials (3-0) didn't tally their third consecutive 100-point game—a feat never accomplished by a GW team—but that's just about the only thing they didn't do against the usually tough Bison (1-1).

From the first moments of the game, the outcome of the contest was never in question. The Colonials played a stifling defense which held the Bison scoreless for the first 5½ minutes of the game while GW seized an 11-0 lead.

The Colonials kept the pressure on Howard, allowing their defense to fuel their now-potent offense. Forcing 15 first half turnovers and harrasing the

### Colonials host Va. tomorrow

GW pits its high powered offense, currently averaging 105 points per game, against Othell Wilson and the University of Virginia tomorrow night in the Smith Center at 7:30.

Admission is free to students with a valid GW identification, but there is a limited amount of student seating available and the athletic department advises fans to arrive early. The Smith Center doors will open at 6 p.m.

GW's only other home game this semester will be on Saturday, Dec. 17, against Brooklyn College.

The news wasn't much better for the Bison in the second stanza. With Mike Brown (14 rebounds, three blocked shots) and Tim Dawson dominating the boards on both ends of the court and Troy Webster slinging in long jumpers, the Colonials never looked back, running away with a 32-point victory.

GW's balanced scoring attack was headed by Troy Webster, last year's leading scorer, who tallied 20 points. Darryl Webster, relying on an oh-so-smooth jumper from the corner, added a quiet 16 points and pulled down five rebounds just for good measure. Along with his slew of rebounds, Brown netted 12 points, although he hit just three of 11 shots from the field.

Freshman Tim Dawson, who is emerging as the showman of the GW team, contributed 16 points, including three tremendous second-half dunks. In a play not executed by Colonial players in (See BASKETBALL, p. 18)

## Women second in tourney

by George Bennett  
Managing Editor

Temple wore down GW for a 83-67 win and first place in the GW Invitational women's basketball tournament in the Smith Center yesterday.

The Colonial women (4-2) finished the weekend with a 2-1 record and second place in the tournament.

After playing all five of her starters for the entire 40 minutes in a draining 62-61 win over Providence Saturday, GW coach Denise Fiore's Colonial women could not keep pace with the Lady Owls yesterday. GW fell behind 42-35 by the end of the first half and lost the game in the first 4½

minutes of the second period, when Temple ran off a 10-0 scoring streak.

Temple was led by Erin Cowley with 20 points and Addie Crump and Theresa Govens with 18 apiece. Kelly Ballentine led the way for GW with 24 points.

For the Colonial women, yesterday's contest was almost an anticlimax after Saturday's Providence game.

With GW trailing 61-60 and two seconds on the clock, freshman Kas Allen, named to the all-tournament team, stepped to the free throw stripe to shoot a one and one. With the Smith Center silent except for the buzz of the electric scoreboard, Allen

swished both shots for her 28th and 29th points of the game and gave GW the right to advance to the final.

Allen's freethrows capped a furious finish in which Providence whittled away an eight-point GW lead over the last 10 minutes. GW had broken open a 39-39 tie early in the second half, going up 47-39 on consecutive long jumpers by freshman Stacy Springfield.

But Providence stormed back and took a 55-51 lead with 4:02 left on a driving layup by Laurie St. Jean. A Kathy Marshall five footer and an offensive rebound and follow by freshman center Kerry Winter brought GW back and the teams fought out the last three minutes within two points of each other.

With 50 seconds left, GW settled for a 60-59 lead when Springfield's first freethrow was good but her second was disallowed by a lane violation. That violation loomed large when, with 12 seconds on the clock, St. Jean hit an 18 foot jumper to put Providence up 61-60.

GW took time out and brought the ball down for one shot. Ballentine's 18 footer with four seconds left was no good, but Allen came up with the rebound and was fouled by Joanie Powers. Her final freethrows capped a perfect seven-for-seven day from the line.

In first round play, GW whipped Siena 74-72 behind 26 points from Ballentine, 17 from Allen and 13 from Winter.

GW plays at Temple Wednesday and hosts Penn State in its last home game of the semester on Saturday.

## Young GW gymnasts win big at Wilson

by Paul Douthit  
Hatchet Staff Writer

GW's young women's gymnastics team showed promise of a successful season Saturday by winning its opening match over Wilson in Chambersburg, Pa., 149.4 to 122.

In the process, Colonial gymnasts set two school records and the team set a record with its 149.4 score.

Three of the top five scorers for GW on Saturday were freshmen, and half of the team's eight members are freshmen. Holly Obernauer is the only senior on the team. GW coach Kate Stanges said she sees promise in the role her new recruits will play. One in particular, Mary Foster, has al-

ready begun showing her strength and contribution to the team.

Foster took second place over all in the meet with a total score of 32.65 with two first place finishes in the vault and uneven parallel bars. On the uneven bars, Foster set a new record for the school with a score of 8.5 out of a possible 10. The previous record of 8.4 was held by teammate Cara Hennessey.

GW won all four events in the match: vaulting, uneven parallel bars, balance beam and floor exercise. Cara Hennessey, a junior and the captain of the team, took first place overall in the competition with a total score of 33.8. She finished first place on

(See GYMNASTICS, p. 18)

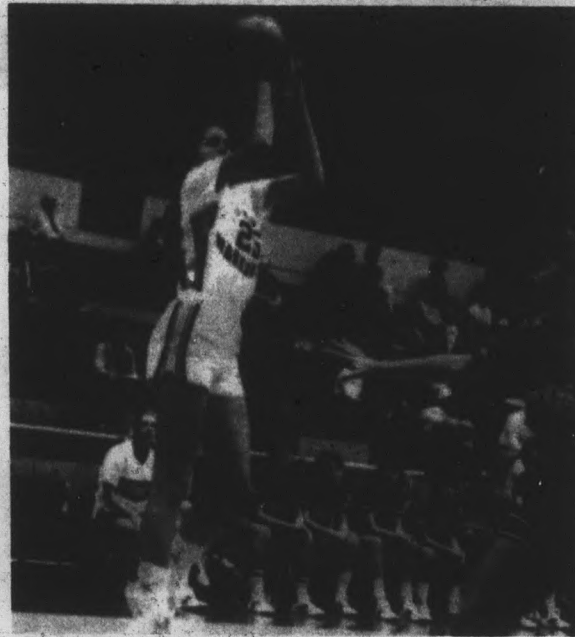


photo by Philip Eng

Freshman Kas Allen in action against Siena in opening round of GW Invitational Friday night.

## Wrestlers take second

GW finished second of eight schools in the Washington and Lee wrestling tournament in Lexington, Va. The Colonials' 66 points were a far cry from first place Virginia Military Academy's 113.75.

Colonials Bill Marshall (118 pound weight class) and Wade Hughes (126 pounds) were both champions in their respective weight classes. Marshall beat Neil Salkowski of York 14-6 in his final and Hughes defeated VMI's

John Munno 12-10 in the 126 pound championship.

Taking second places for GW were Steve Herrlein (134 pounds) and Jeff Porrello (150 pounds). Chris Peterson (167 pounds) and George Paliatos (177 pounds) took thirds and Joe Conklin (142 pounds) and Dino Rodwell (heavyweight) finished fourth.

GW (4-0 in dual meets) wrestles American in the Smith Center on Friday at 7:30 p.m.